**LES MISERABLES (2012)**



|  |  |  |  |
| --- | --- | --- | --- |
| **Grown–up’s Movie:** | **HIS** | **HER** | **AVG** |
| **1. Appropriate levels of sexuality?** | 7 | 7 | 7 |
| **2. Appropriate levels of language?** | 9 | 9 | 9 |
| **3. Appropriate levels of violence?** | 9 | 9 | 9 |
| **4. Entertainment value for females?** | 8 | 8 | 8 |
| **5. Entertainment value for males?** | 6 | 6 | 6 |
| **6. Teaching moments, role models, moral of story?** | 8 | 8 | 8 |
| **7. Is it a “classic”? (Replay value?)** | 6 | 7 | 6.5 |
| **8. Audio/Visual effects?** | 6 | 7 | 6.5 |
| **9. Not too cliché (unique and witty, not too slapstick)** | 7 | 7 | 7 |
| **10. Climax/Resolution/Ending?** | 7 | 7 | 7 |
| **GRAND TOTALS:** |  |  | 74% |
|  |  |  |  |

**His Thoughts:** I love musicals. This was not one. You want a musical played by actors that can’t sing? This is it… Surprisingly Russell Crowe was the best of the “non-singing actors”. You will not be able to understand most of Hugh Jackman’s singing, it will frustrate you, it should not be considered a classic. The best singers in the entire thing happened to be the few they actually took from the Broadway-shame they didn’t take them all. This was not a Broadway turned movie, this was a movie trying to turn Broadway.

**Her Thoughts:** I was really looking forward to this movie because I love musicals! However, I was quite disappointed. The singing was not very good, like Micah described above, it was almost impossible to understand what any of the Hollywood actors were singing. I am told the original was a lot better so I will have to go watch that one!